

Keira McArthur

CV - Music



EDUCATION

- 2016-2019 Masters of Arts in Community Music,
Wilfrid Laurier University, Waterloo ON
- 2017 Private cello study
Edouard Bartlett, (Owen Sound). Marcus Adeny (Toronto),
Geisela Depkat (WLU, ON), Amber Ghent (Waterloo ON)
- 1972-1980 Conservatory Piano (grade 9) Shirley Hawkins, Owen Sound

SELECTED PERFORMANCES

- 2019 *Seven Swans* - viola, guitar, xylophone, wooden frogs and story (2 performances, Hamilton and Owen Sound) written and performed by McArthur in collaboration with Sandra Swannell, Terry Young, David Sereda and the audience.
- 2016, 18, 19 *The Woods Are Burning* - story of Tom Thomson's last years written and read by Anne Michaels, Music by David Sereda (cello, vocals)
- 2018 Wes Ryan, spoken word performance, Words Aloud, Owen Sound, (cello improv)
- 2015, 16 *Lupercalia* - cello & vocals with Tyler Wagler, Pat Dorfmann, Willi Henry and others. O.S.
- 1997 - present (annual) Cellist for string quartet at Leith Historic Church Lessons and Carols
- 2016 & 2018 production and performance for Wassail, a solstice community event, Owen Sound ON
- 2015 Tyler Wagler solo - cello & vocals, Owen Sound, ON
- 2014 #Selfie opening night performance, Owen Sound (cello & vocals)
- 2008, 2014 with Charlie Glasspool and the Big Love; Charlie Glasspool (cello & vocals)
- 2015-2017 Cello Choir direction, instruction and performances, Owen Sound & region
- 2007-2016 regular shows with The Stray Dogz (David Sereda, David Gray, Colleen Allen, Anne Michaels, Tyler Wagler, and misc, Edward Day Gallery, T.O.
- 2008 performance poetry with Judy Lowry, Tom Thomson Art Gallery, Owen Sound
- 2005 -2015 David Sereda: Songs in the Key of Tom; Owen Sound & Region, Toronto, Creemore
- 2003- 2014 Jensen/McArthur House Concerts throughout region, concert & art exhibition, O.S. (cello/ voc)
- 2002 with John Newton, viola, Art Town Studio tour & workshop - opening night (cello)
- 2001 with Lars Jensen (guitar) - Sea Hear Exhibition - Soulmates Gallery, Cheslea, ON
- 1997 Faure requiem, St. Andrew's Presbyterian Church, Owen Sound (cello I)
- 1996 Rutter Requiem, with selected soloists, Knox United Church, O.S. (cello solo)
- 1996 Solo show at Safe Harbour Gallery, Owen Sound, ON, jazz trio with Don Buchanan (cello/voc)
- 1992 "The Roxy Music Show, Vol. 1", Owen Sound, with Arrandale, Rod Ramsay, Lars Jensen, Deb Donovan, Don Buchanan - (performer, producer, promotion and publicity)
- 1982-88 Catchpenny (a capella band) writer, arranger, performer, manager - toured throughout Ontario, Quebec, and Northern New York State, Manhattan

PROFESSIONAL AND RELATED WORK

- 2018 “The Cars on the Road”, vocals, wooden frog and xylphone (to be published with video in 2020)
- 2016 Soundtrack for “Herons and Monks” a film by Liz Zetlin
- 2012-2017 instructor, beginner cello
- 2011-2015 Coach and performer with the Georgian Bay Symphony Youth Orchestra
- 2009 artist workshop for Eugene Project, with david sereda, Marie-Josée Chartier, Elley-Ray Hennessey, Shadowland Theatre, Cylla von Tiedemann, Liz Zetlin
- 2007 Assistant music director under david sereda for the Musical Theatre premiere of TOM. Roxy Theatre, Owen Sound
- 2004-2006 producer/ performer; ensemble live music for a Richard Thomas film, “People and the Land”, A Cultural Capitals Project
- 2004 Cultural Capitals Coordinator for The City of Owen Sound
- 2001-2002 Cellist, backup vocals for Tara MacKenzie (celtic harp)
- 2000.2002 Cellist, backup vocalist, Joel Morelli debut CD & Live at the Roxy
- 2001 Music and Movement instructor, Dufferin School Arts Fair
- 1993-2000 Cello instruction (private) Owen Sound
- 1996 “Bridges” Performance Art, Tom Thompson Memorial Art Gallery, Owen Sound, written and performed with Don Buchanan & Joachim Ostertag
- 1995-1996 Music workshop facilitator for Sheatre Educational Alternative Theatre, Cape Croker, Owen Sound, Wiarton
- 1982-1988 founding member, writer, vocalist, manager for acapella group Catchpenny
- 1978-1981 Principal cellist, Georgian Bay Symphony, Owen Sound

SELECTED STUDIO WORK

- 1988 Catchpenny: a Contrivance to Extract Funds from the Public Purse (writer, vocalist)
- 1990 Bryan Leckie and The Human Remains I backup vocals
- 1992 Lars Jensen, Song House, cello, vocals
- 2000 & 2001 Joel Morelli, self titled debut, & Live at the Roxy; cello, vocals
- 2002 Lars Jensen, “Balance”, cello
- 2004 Richard Knechtel - “Carrot”
- 2006 Soundtrack for “People and the Land” DVD produced by Keira McArthur, David Sereda and the City of Owen Sound
- 2009 The Big Love cd - cello & vocals
- 2014 Ken Dunn, “The Great Unknown” (cello)
- 2015 My Sweet Patootie (cello)
- 2019 Trevor Owen, “And the Moon Rising”, Toronto